**Music From Japan Festival 2024**

**New York**

Scandinavia House, Volvo Hall

58 Park Avenue (at 38th Street) NYC

Saturday, March 9

7:00pm: lecture by Koichi Nishi “Japanese Contemporary Music: Its History and Current State”

7:30pm: concert curated by Mr. Nishi – **Japanese Contemporary Music: Past and Present**

Kosaku Yamada ***Hochzeitsklänge*** (Wedding Music) for piano quintet (1913)

Kikuko Kanai ***Three Capriccios*** for trombone and piano (1966) \*

Ikuma Dan ***Two Fragments in*** ***Black and Yellow*** for solo violin and string quartet

 (2001) \*

**~** *Intermission ~*

Shion Sahara ***GPGP—Pacific trash vortex—*** for trombone and viola (2024) \*\*\*

Yutaka Takahashi ***Bansho*** (Sunset) for piano solo combined with ***HiFuMi KamiUta***

(Shinto chant) performed in the style of Noh dance and song (2019) \*\*

post-concert forum with Koichi Nishi, Yutaka Takahashi, and Jen Baker, moderated by John Rockwell

Sunday, March 10

5:00pm: Concert – **CURRENT SOUNDS JAPAN IV**

Chiharu Wakabayashi ***Dashing out Kid Ⅴ*** for accordion solo (revised 2022) \*

Mayuko Kawasaki ***Cicada's Wings, Weaving Song*** for flute and koto (2022) \*

Koji Fukumaru ***Figless II*** for vibraphone, viola and cello (2022) \*

**~** *Intermission ~*

Koji Fukumaru ***Figless III*** for vibraphone, viola, cello, piano and accordion (2023) \*\*\*

Mayuko Kawasaki ***Nonexistent, or Like a Flash*** for baritone saxophone and string trio (2024) \*\*\*

Chiharu Wakabayashi ***tree*・*wood*・*forest……TRI-ODE II*** for viola, cello and contrabass (2024) \*\*\*

post-concert forum with the commissioned composers, Christopher Gross (cellist), and music critic Susan Brodie, moderated by Fred Sherry

\*\*\*MFJ Commission/World Premiere \*\*World Premiere \*US Premiere